

Ave Maria

Glorious

The musical score is written for a vocal line and a piano accompaniment. The key signature is C major, indicated by a 'C' at the top left. The time signature is 4/4, shown at the beginning of each staff. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The vocal line consists of a series of eighth notes, with a final phrase 'Je te sa-' appearing at the end. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.

5

C Am Em F G

lue Ma-rie com-blée de grâ - ce Le Sei - gneur est a - vec toi Tu es bé-



C Am Em F G

9
nie Ma-rie en - tre tou - tes les grâces Et Jé - sus le fruit de tes en-trailles est bé -



13

C Am F C

ni Sain-te Ma-rie Mè-re de Dieu ô prie pour nous pau-vres pê-

G Am F C

17

cheurs Et main - te - nant et jus - qu'à l'heure de no - tre mort A -

G Am F C

21

men A - ve Ma - ri - a A - ve Ma - ri - a A - ve Ma - ri - a A - ve Ma - ri -

G Am F C

25

a A - ve Ma - ri - a A - ve Ma - ri - a A - ve Ma - ri - a A - ve Ma - ri -

G C

29

a A - ve Ma - ri - a