

JÉSUS, C'EST LE PLUS BEAU NOM

JEM 222 / DLPS 61 / ATLG 87

VERSION JEM

Naida HEARN

Retranscription pour clarinette en sib



JÉSUS C'EST LE PLUS BEAU NOM

Retranscription pour instrument en



JÉSUS, LE PLUS BEAU DES NOMS

JEM 222 / DLPS 61 / ATLG 87

VERSION DLPS

Naida HEARN, P. CAIN

Retranscription pour clarinette en sib

The musical score is written for two staves, likely representing the clarinet and a supporting instrument. It is in the key of D major (two sharps) and 6/8 time. The score consists of five systems, each with two staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The first system shows a melodic line in the upper staff and a supporting line in the lower staff. The second system continues the melody with some chromatic movement. The third system features a more complex rhythmic pattern with sixteenth notes. The fourth system shows a return to a simpler melodic line. The fifth system concludes the piece with a final cadence. The overall mood is serene and contemplative.