

Venez du fond des temps

EUCARISTIE

COUPLETS

Musical score for 'Joue le jeu' showing measures 11-12. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature (C). The bottom staff shows a bass clef and a common time signature (C). The lyrics 'Mim' appear above the first two measures, 'Sim' above the third, 'Mim' above the fourth, and 'Ré' above the fifth. The music features eighth-note patterns and rests.

1. Ve - nez du fond des temps, du bout du mon - de, coeurs trans-per - cés par
2. Ce soir de l'eau se change en vin de no - ce, sur la montagne, on
3. Pa - role ac - com-plis - sant les É - cri - tu - res, mots d'un a - mour qui
4. Ma - rie nous don - ne Dieu comme une en - fan - ce, la mul - ti - tude est

Musical score for the first section of 'La Ré Mim Sim Mim4 Mim'. The score consists of a single staff in treble clef and common time. It features six measures of music. The first measure contains two eighth notes followed by a repeat sign. The second measure contains one eighth note followed by a repeat sign. The third measure contains four eighth notes. The fourth measure contains three eighth notes. The fifth measure contains two eighth notes followed by a repeat sign. The sixth measure contains one eighth note.

1. la soif et la faim, _____ ou - vrez la por - te de la joie pro - fon - de :
 2. mul - ti - plie le pain. _____ La vignéen fleurnous donneun fruitpré - co - ce :
 3. n'aura pas de fin, _____ le Ver-be se fait chair et nour-ri - tu - re :
 4. le fruit de son sein, _____ voi - ci l'Épouse et la nou-velle al - lian - ce :

REFRAIN

The musical score for the refrain consists of two staves. The top staff is in treble clef, G major (two sharps), and common time. It features five measures of music with lyrics: "Dieu a mis son corps en - tre nos mains." The bottom staff is in bass clef, C major, and common time. It shows a sustained note followed by a rest, then a measure of eighth notes, and finally a measure ending with a bass note and a fermata.